Year 6: Curriculum Overview

	Autumn 1 7 weeks		Autumn 2 7 weeks		
	4 weeks	3 weeks	4 weeks	3 weeks	
	History	Art	Geography	DT	
Autumn Term	What did the ancient Egyptians believe? Finding out about Egyptian beliefs, children make inferences about beliefs about the afterlife using primary sources. They investigate pyramids, gods and goddesses, and mummified people to identify Egyptian beliefs before creating a video clip to summarise their findings.	Craft and design: Create ancient Egyptian scrolls Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making. Sculpture: Create Ancient Egyptian sarcophagus Developing sculpture and design skills by using Mod Rock to create a sarcophagus	Can I carry out an independent fieldwork enquiry? Observing, measuring, recording and presenting their own fieldwork study of the local area.	Cooking and nutrition: Come dine with me Develop a three-course menu focused on three key ingredients, as part of a paired challenge to develop the best class recipes. Explore each key ingredient's farm to fork process.	

	Spring 1 6 weeks		Spring 2 6 weeks		
	2.5 weeks	3.5 weeks	4 weeks	2 weeks	
Spring Term	Art	Geography	Geography	DT	
	Drawing: Make my voice heard	Why are rainforests important to us?	Why do natural resources matter?	Textiles: Waistcoats	
	From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.	Developing an understanding of biomes, ecosystems and tropics; mapping features of the Amazon rainforest and learning about its layers; investigating how communities in Manaus use the Amazon's resources; discussing the global human impact on the Amazon; and carrying out fieldwork to compare and contrast two types of forest.	Learning about renewable and non-renewable energy sources, where they come from and their impact on society, the economy and the environment. This will pull together all of the learning the children have done so far in relation to rivers, earthquakes, volcanoes, the oceans and the rainforest	Using a combination of textiles skills such as attaching fastenings, appliqué and decorative stitches, children design, assemble and decorate a waistcoat for a chosen purpose.	

	Summer 1 6 weeks		Summer 2 7 weeks		
	4 weeks	2 weeks	2 weeks	4 weeks	1 weeks
	History	Art	DT	Art	DT
	What was the impact of World War 2 on the	Craft and design:	Electrical	Painting and mixed media: Artist study	Mechanical
	people of Britain?	Photo opportunity	systems:		systems:
			Steady hand	Exploring a selection of paintings through	Automata toys
	Investigating the causes of WW2; learning about	Developing	game	art appreciation activities. Collecting	
rm	the Battle of Britain; investigating the impact of	photography skills and		ideas in sketchbooks and planning for a	Develop a
	the Blitz and evacuation on people's lives; and	techniques to design a	Understand	final piece after researching the life,	functional
Ψ	evaluating the effectiveness of primary sources.	range of creative	what is meant	techniques and artistic intentions of an	automata
ΓŢ		photographic	by fit for	artist that interests them.	window
ခြ		outcomes.	purpose design		display, to
Summe			and form		meet the
] j			follows		requirements in
S			function. Design		a design brief.
			and develop a		Explore and
			steady hand		create cam,
			game using a		follower and
			series circuit,		axle
			including		mechanisms to
			housing and		mimic different
			backboard.		movements.