## Year 3: Curriculum Overview

	Autumn 1 7 weeks		Autumn 2 7 weeks		
	3 weeks	4 weeks	4 weeks	3 weeks	
Autumn Term	Art	Geography	History	Art	
	Drawing: Growing artists	What is life like in the Alps?	British history: Would you prefer to live in the Stone Age,	Painting and mixed media: Prehistoric	
	The children will develop an understanding of shading	The children will consider the climate of mountain ranges and explore why people	Bronze Age or Iron Age?	painting	
	and drawing techniques to create botanical inspired drawings.	choose to visit the Alps. They will focus on Innsbruck (a popular Winter sports town in Austria) and look at the human and physical features that attract tourists. They will investigate tourism in their local area. Mapping recreational land use; presenting their findings to compare the Alps to their own locality.	Looking at the chronology of mankind, the children will be introduced to Britain's story. They will use archaeological evidence to find out about the Stone Age, Bronze and Iron Age.	The children will discover how and why our ancient ancestors made art.  Experimenting with natural materials, they will make homemade paints and play with scale to paint on a range of surfaces.	

	Spring 1 6 weeks		Spring 2 6 weeks		
	3.5 weeks	2.5 weeks	3.5 weeks	2.5 weeks	
Spring Term	History	DT	Geography	DT	
	What does the census tell us about our local area?	Electrical systems: Electric poster	Would you like to live in the desert?  Linking to biomes, the children will map deserts,	Textiles: Cross-stitch and appliqué	
	The children will investigate local history during the Victorian period, by carrying out an enquiry using census and factory records.  They will learn about the changes to a family over a period of time and suggest reasons for these changes, linking them to national events. They will then plan their own historical enquiry, where they will research a local family or street.	This electric poster unit introduces the children to various forms of 'Information design' before they are briefed to develop an electric museum display based on the Romans.	exploring their physical characteristics and how humans have adapted to living there.	The children will learn and apply two new sewing techniques — cross-stitch and appliqué. They will utilise these new skills to design and make a cushion	

	Summer 1	Summer 2			
	6 weeks	7 weeks			
	4 weeks	2 weeks	2 weeks	4 weeks	1 week
	History	DT	Art	Geography	DT
	British history:	Structures:	Sculpture and	Are all settlements the same?	Mechanical
	Why did the Romans settle in Britain?	Constructing a castle	3D: Abstract		systems:
			shape and	The children will explore different types	Pneumatic
	The children will investigate why the Romans	Identify and learn	space	of settlements, land use, and the	toys
	invaded Britain and the reaction of the Celts.	about the key features		difference between urban and rural. They	
	They will learn how the Romans changed life in	of a castle, before	The children will	will then describe the different human and	Explore
1 _	Britain.	designing and making	explore how	physical features in their local area and	pneumatic
erm		a recycled-material	shapes and	make land use comparisons with New	systems, then
မ		castle (structure).	negative spaces	Delhi (the capital of India).	apply this
			can be		understanding
Summer			represented by		to design and
Ē			three		make a
Su			dimensional		pneumatic toy
			forms. By		including
			manipulating a range of		thumbnail sketches and
			materials, the		exploded
			children will		diagrams.
			learn ways to		alagrams.
			join and create		
			free-standing		
			structures		
			inspired by the		
			work of Anthony		
			Caro.		