

Year 1 Long Term Overview

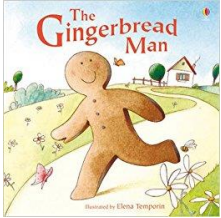
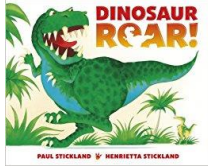
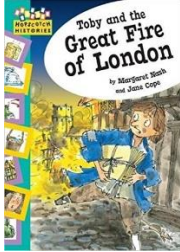
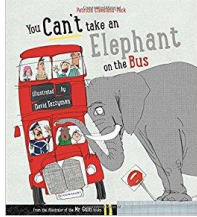
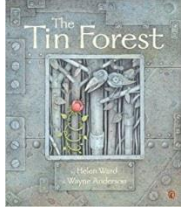
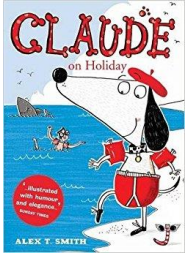
to Persuade

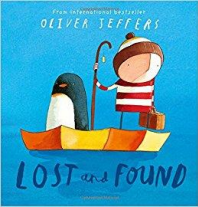
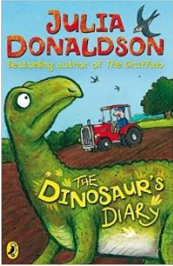


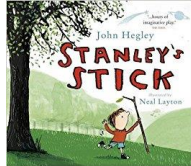
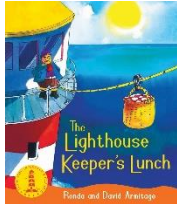
to Inform

to Entertain

to Discuss

etc...

Autumn 1: Run, Run as Fast as You can...	Autumn 2: Dinosaur Roar!	Spring 1 Great Fire of London	Spring 2 Animals	Summer 1 Roots, Shoots and Muddy Boots!	Summer 2 Catch, Splash and Play.1
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p>Text: The Gingerbread Man.</p>  <p>Outcome: To entertain To write a story in the style of... (a word/phrase/caption for the picture)</p> <p>Parallel texts: The Enormous Turnip, Three Little Pigs, (cumulative tales)</p>	<p>Text: Dinosaur Roar by Henrietta Stickland</p>  <p>Outcome: To inform Write dinosaur facts (create a simple fact file)</p> <p>Parallel texts: non-fiction texts about dinosaurs</p>	<p>Text: Toby and the Great Fire of London by Margaret Nash (Hopscotch)</p>  <p>Outcome: To entertain (poetry) Write poetry about fire. (riddles/ call and response/ haiku/ shape)</p> <p>To recount Write a diary entry as either Toby, the King or another character from either text. Parallel texts: The King and the Great Fire of London</p>	<p>Text: You can't take an Elephant on the Bus by Patricia Cleveland-Peck</p>  <p>Outcome: To entertain (poetry) Write a verse in the style of choosing their own animal and vehicle</p> <p>To inform Write a fact file about an animal of their choice.</p> <p>Parallel texts: non-fiction books about animals, poetry about animals</p>	<p>Text: The Tin Forest by Helen Ward</p>  <p>Outcome: To instruct Write instructions on growing plants/seeds etc.</p> <p>Parallel texts: Colin and Lee, Carrot and Pea by Morag Hood and Oliver's Vegetables/Fruit Salad Non-fiction books</p>	<p>Text: Claude on Holiday by Alex Smith</p>  <p>Outcome: To recount Write a postcard from the seaside To persuade Advertise a beach holiday</p> <p>Parallel texts: non-fiction books about the seaside</p>

Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
<p>Text: Lost and Found by Oliver Jeffers</p>  <p>Outcome: To entertain Sequence sentences to retell a simple narrative</p> <p>Parallel texts: other texts by Oliver Jeffers</p>	<p>Text: The Dinosaur's Diary by Julia Donaldson</p>  <p>Outcome: To recount Write a diary entry as a dinosaur (days of the week)</p> <p>Parallel texts: other diaries, non-fiction books about dinosaurs</p>	<p>Text: Little Red by Bethan Woollvin</p>  <p>Outcome: To instruct Design and write instructions for a healthy meal for the wolf</p> <p>To entertain Innovate their own version of Little Red Riding Hood</p> <p>Parallel texts: Other versions of Little Red Riding Hood</p>	<p>Text: Midnight at the Zoo by Faye Hanson</p>  <p>Outcome: To entertain Create their own narrative set in a place that comes to life after dark. This could be a swimming pool, school, leisure centre...</p> <p>Parallel texts: Link with other tales of places coming alive at night, such as The Midnight Library by Kazuno Kohara. Link to other 'dark' stories, such as The Dark by Lemony Snicket.</p>	<p>Text: Stanley's Stick by John Hegley</p>  <p>Outcome: To entertain Write a short narrative for their stick. Get their own stick...write captions, decorate and create an adventure.</p> <p>Parallel texts: Stickman by Julia Donaldson</p>	<p>Text: The Lighthouse Keeper's Lunch by Ronda and David Armitage</p>  <p>Outcome: To recount Write letters between Mr and Mrs Grinling</p> <p>Parallel texts: Other books in the series</p>